

SENDIS (SEN and Disability Inclusion Service) The Children and Young People's Service, MKC Support Centre – Oakgrove, Venturer Gate, Middleton, Milton Keynes. MK10 9JQ Tel: 01908 238196 (Fax: 01908 630280)

SENDIS Sensory Sensitivities Strategies

Visual (Sight)

Hyper (over sensitive)

Strategy	\checkmark	or X
Consider the seating position e.g. away from the bright light of the		
window or put down the blind. Be aware of shafts of light, shadows etc.		
Provide sunglasses		
Keep the working space uncluttered and organised		
A workstation approach with little decoration on the walls		
Use of coloured overlays for reading, pastel coloured paper for writing		
Change the background colour and the font colour on the computer		
screen. Remember to change the settings on the interactive		
whiteboard		
Turn off lights during quiet breaks		
Don't insist on eye contact. Ask questions to check listening and		
attention		
Use low wattage bulbs/fluorescent strip lights with faster flickering		
time/darker coloured bulbs		
Highlight relevant information. Differentiate worksheets etc. and put		
minimal visual information on page		
Cover other areas of the page not currently working on		
Be aware of the colours and patterns of clothes that you are wearing		
Consider lighting in the room (no fluorescent lights)		

Strategy	\checkmark	or X
Provide times to look at brightly coloured objects. Link this into a work schedule		
Keep the room brightly lit with blinds open		
Provide a desk light if the room is too dim		
Highlight the edge of surfaces with tape		
Maintain constant physical environment and specifically teach any		
changes		



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Auditory (Hearing)

Hyper (over sensitive)

Strategy	\checkmark	or)	(
Have earplugs or sound blocking headphones to block out the noise			
Use headphones with gentle music to block out unpleasant sounds			
Provide verbal warnings e.g. class, the hall will be noisy			
Warn pupil of loud noises before they occur when possible			
Allow the pupil to cover their ears			
Allow the pupil to take part in music lessons initially outside the closed			
door of the music room. Gradually open the door wider until the pupil			
can enter the room. Use ear plugs to reduce the level of noise heard			
Use rugs where possible to muffle the noise			
Try and provide a less noisy place to sit e.g. away from an open			
window when there is noise outside			
Close window and door to reduce external noises			
Put pads on chair/table legs to reduce scrapping noises			
Consider acoustics of the room			
Involve the rest of the class in understanding difficulties e.g. teach not			
to shout, keep noise level low in classroom			

Strategy	\checkmark	or X
Cue pupil in by using his name		
Take into consideration the pupil's need to make noises whenever possible		
Give instructions one at a time and allow time to process		
Provide tick lists and pictorial support if pupil does not remember		
Allow pupil to talk through a task, often out loud		
Allow opportunity to work in noisy environments		
Play lively music		
Provide visual cues to support response to auditory signals		



Tactile (Touch)

Hyper (over sensitive)

Strategy	\checkmark	or X	,
Allow the pupil to wear gloves			
Introduce different textures slowly, allowing the pupil to build up			
tolerance at their own pace			
Let the pupil stand at the beginning or the end of the line			
Avoid aisle seats			
Remove labels that may be uncomfortable			
Allow the pupil to pat cool water on their face if needed			
Allow pupil to drink iced water			
Allow pupil to wear warm clothing when needed			
Allow pupil to use paper towels instead of hand dryers			
Allow pupil to leave the lesson early to avoid crowds when moving			
around school			
Approach pupil from the front			
Warn pupil before touching them			
Don't insist that they wear clothes that hurt them			
Use pencil grips to experiment with comfortable textures when holding			
a pencil			
Social story to support response to minor cuts			
Provide a cushion to sit on			

Strategy	\checkmark	or X
Use social stories to :		
 develop an understanding of appropriate ways and times of touching others 		
 find an adult if they are bleeding 		
What is the weather today? What do I need to wear my coat?		
Use a hula hoop, for example, to establish personal boundaries		
Provide carpet square during on carpet sessions		
Teach to stand an arms length away from people		
Provide a 'fidget' toy to hold and squeeze across the school day		
Provide appropriate objects to chew on e.g. chewy necklace		
Provide crunchy foods to eat e.g. carrot, apple, celery		
Provide opportunities within their schedule to touch desirable textures		
Watch for bruises and injuries		
Prompt verbally or visually to wash hands or blow noise.		
Teach routines for personal hygiene e.g. look in the mirror to see if your		
face is dirty		
Provide vigorous activity to enable the child to 'feel' their body		
Weighted lap mat		



Gustatory (Taste)

Hyper (over sensitive)

Strategy	\checkmark	or	Χ
Slowly introduce new tastes, perhaps starting with a sniff, leading to a lick, leading to putting on the lips before putting it in the mouth			
Separate food on the plate			
Address fear of choking/gagging with small stepped approach to develop coping strategies			

Hypo (under sensitive)

Strategy	\checkmark	or	Χ
Provide opportunities during the day that would allow tasting of appropriate foods that may prevent the need to taste more inappropriate tastes. Link to schedule.			
Provide suitable alternatives to chewing inedible objects e.g. chewing toys/necklaces			
Provide strongly flavoured foods for lunch			

Olfactory (Smell)

Hyper (over sensitive)

Strategy	\checkmark	or	X
Request that adults do not use perfume or strongly smelling shower			
gels, deodorants etc.			
Match the scents of shower gel and shampoo so that you are not giving off a mix of smells			
Try and get unscented classroom equipment/tools			
Try and reduce an unpleasant smell that is wafting into the room by			
closing the door, positioning the pupil by an open window, providing the			
pupil with a small fan and place a scent that the pupil likes to offset the			
unpleasant one			
Consider seating position for lunchtimes			
Use social stories to teach pupil appropriate social rules			
Use nose plugs that are available for swimmers (parental consent			
required			



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Strategy	\checkmark	or X	
Allow opportunities to use smells as part of the curriculum			
Provide a 'sensory diet' of smells with time that could be built into the timetable			
Use strong smelling products as rewards to distract from inappropriate			
smelling behaviours			
Provide visual prompts for recognising smells that denote danger e.g.			
gas			
Social story to address inappropriate 'smelling' behaviours			
Teach signs on bleach bottles etc.			
Consider labelling items in the classroom with an agreed sign that			
means it is unfit for eating/drinking e.g. paints			

Vestibular (Balance)

Hyper (over sensitive)

Strategy	\checkmark	or	X
Provide Therabands around chair legs to give something to kick against.			
Don't expect child to carry out activities in PE that may be difficult i.e. forward rolls, rope work etc.			
Be aware of difficulties and provide coping strategies such as allowing extra time, using a buddy or aid such as holding onto a wall.			

Strategy	\checkmark	or X
Use electric toothbrush		
Provide opportunities for swinging, spinning, running, jumping on a		
trampoline		
Have a rocking chair, or hammock/swing chair outside the classroom		
Encourage spinning, rolling, swinging, twirling in PE lessons		
Provide objects to hold, squeeze.		



Proprioceptor (Position of body in space)

Strategy	\checkmark	or X
Provide appropriate seating equipment		
Use a non slip mat to prevent sliding out of chair or to hold piece of		
paper on table		
Give the pupil jobs that involve moving or pushing chairs, wiping down		
tables etc		
Consider seating position in the classroom to ensure the pupil is facing		
what he/she needs to look at		
Approach pupil from the front		
Weighted lap mat		
Use carpet squares to give the pupil their own space		
Use alternative seating such as bean bags, wobble cushion		
Ensure the chair and table are the correct size so that the pupil's feet		
are flat on the floor		
Provide furniture that supports the pupils body e.g. a chair with arms		
Use Therabands to do arm pulls while sitting on chair		
Use visual prompts to demarcate space e.g. coloured tape around desk		
space		
Heavy exercise workout		
Self massage in Yoga exercises		
Provide a buddy to support when walking, encourage pupil to use the		
wall, banister rail and furniture to aid stability		
Keep the furniture in the room constant and teach the pupil explicitly		
when rearranging the room		
Use wet wipes to support self care		
Allow movement breaks		



Planning a Sensory Diet.

Over stimulated

Strategy	✓ or	X
Provide a small tent/play hut with soft pillows/beanbag		
Provide a range of activities involving:		
 Weight bearing e.g. wheelbarrow walks, chair push ups 		
Pushing		
Heavy work		
Carrying		

Under stimulated

Strategy	\checkmark	or X	X
Provide a range of activities involving:			
Movement			
Jumping			
Climbing			
Swinging			
Schedule these activities before carpet/work time to allow the student to			
be more focus. This may form part of a sensory diet.			

Other considerations

Strategy	\checkmark	or	X
Allow pleasurable sensory activities within the structure of the day			
Use a sensory room to regulate sensory stimulation			
Encourage activities that desensitise or provide stimulation e.g. blowing whistles, straw painting			
Use time out cards to support sensory overload			